

Friday evening – Dza Patrul Rinpoche’s Final Meditation Manual – ADAPTED by Lama Jigme Gyatso

Dorje Sempa’s Heart Treasure

Friday evening

verses 55 – 60



Contents

Fifty-fifth.....	pg. 3
Fifty-sixth.....	pg. 7
Fifty-seventh.....	pg. 11
Fifty-eighth.....	pg. 15
Fifty-ninth.....	pg. 19
Sixtieth.....	pg. 23

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Fifty-fifth passage

Form – the First of Five Aggregates

Fórm is (*as NON-graspable
as if it was*) **ú**nborn,

prímordially (*NON-graspable
as a vast, empty*) **void**, like **thé** sky;

thé quintessence
of this awareness-void

ís (*as NON-graspable*

as) Dor-je Sem-pa (comprised only of light)

it is none other than
(*like*) the sublime
King of the Sky.

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Ín the view of voidness,
recite *this* six-syllable mántra.



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Fifty-sixth passage

Feeling – the Second of Five Aggregates

Féeling (*of pain or pleasure*)

is (*like*) the lasso that binds
mind and object together;

whén you know *feeling*
as (*like the*) NON-dual sámeness
(*óf NON-graspability*),
it is (*like the*) *Dor-je Sem-pa* (*archetype óf light*)

it is none other than
(*like*) the sublime
Bountiful Lasso.

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Ín the realization
of (*the*) same taste (*of emptiness*),
recite *this* six-syllable mántra.



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Fifty-seventh passage

Appraisal – the Third of Five Aggregates

Appraisal (*of intensity*),
if you keep (*rigidly*) taking it as valid,
is delú^usion;

whén you turn to ALL beings
with compassion,
it is (*like the archetype*) *Dor-je Sém-pa*

It is (*like*) none other than
the sublime One who Drédges
(*all*) the Depths of Sam-sa-ra
(*with OUT playing favorites*).

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Ín compassion
with OUT bias,
recite *this* six-syllable mántra.



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Fifty-eighth passage
Impulse – the Fourth of Five Aggregates

Ímpulse, as Sam-sa-ric actions
(*of hating, craving, competition and clínging*),
kéeps you circling
in the síx realms;

*Hell-like hate, Hungry ghost like craving, Animal-like confusion,
Human-like fear, Titan-like competitiveness, and God-like pride*

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if you realize (*dread of*) Sam-sa-ra
and (*desire for*) Nir-va-na
are (*of*) the very **same** (*náture*),

théy (*are each as NON-graspable as*)
Dor-je Sem-pa (*óf light*)

it is none other than
(*like*) the greatly Compassionate
Transformer of Beings.

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Ácting for others
in one single taste (*of NON-graspability*),
recite *this* six-syllable mántra.



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Fifty-ninth passage

Consciousness – the Fifth of Five Aggregates

Cóncsciousness,
the expression of ordinary mind,
has eight (*or ten*) fúnctions;

- | | |
|----------------------------------|----------------------------------|
| <i>1 Sensation perception</i> | <i>1 Sensation perception</i> |
| <i>2 Flavor perception</i> | <i>2 Flavor perception</i> |
| <i>3 Scent perception</i> | <i>3 Scent perception</i> |
| <i>4 Sound perception</i> | <i>4 Sound perception</i> |
| <i>5 Sight perception</i> | <i>5 Sight perception</i> |
| <i>6 pure Mind perception</i> | <i>6 Emotion perception</i> |
| <i>7 defiled Mind perception</i> | <i>7 Intention perception</i> |
| <i>8 All-ground perception</i> | <i>8 Cognition perception</i> |
| | <i>9 Mnemonic perception</i> |
| | <i>10 Imagination perception</i> |

if you realize ultimate mind
to be (*like the*) Dhar-ma-ká-ya’s

(*mástery of awareness and letting-go*),
it is (*as NON-graspable as*)
Dor-je Sem-pa (*óf light*)

it is none other than (*like*)
the sublime
Ocean of Conquérors.

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Knówing that your own mind’s

(awareness, empathy, and rélease)

áre (like) the Buddha(’s),

recite *this* six-syllable mántra.



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Sixtieth passage

Body – Leaping over Mental Clinging

Bélieving the body
to be solid
is what causes
servítude;

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if you recognize it
as (*like*) the *archetype*,
sensual yét void,

yóur body is (*as NON-graspable as*)
Dor-je Sem-pa Yab Yum (*óf light*)

it is none other than (*like*)
the *great purifier*.

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Ín the recognition of the *archetype*’s body,
(*as*) sensual yet void,
recite *this* six-syllable mántra.



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