

Thursday evening – Dza Patrul Rinpoche’s Last Manual – ADAPTED by Lama Jigme Gyatso

Dorje Sempa’s Heart Treasure

Thursday evening

verses 43 – 48



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Forty-third passage

Emptiness Explained – Nature of Mind

Ín the (*non-graspable*) **nature** of mind,
the simplicity of **void** awareness,
everything ís freed;

thoughts,
the spontaneous creativity of awareness,
are purified
in their own sphere.

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**Mínd and awareness
are one
in the single éssence.**

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Ín the NON-meditation of Dhar-ma-ka-ya’s
(*mastery of awareness and letting-go*),
recite *this* six-syllable mántra.



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Forty-fourth passage

Appearance – the First of Six Senses

Tó recognize as (*non-graspable as*) the *pure land*
whatever *circumstances* **á**pppear
ís the crucial point
of the *creatió*n stage;

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clinging to appearance
as beautiful or ugly
is liberated into
its own (*non-graspable*) **náture.**

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Frée of clinging,
mind as it appears
is (*as non-graspáble*

ás) the (*real or imagined*) *paradise* (*of light*)
of *Dor-je Sem-pa Yáb Yum*.

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Ín the self-liberation
of visual experiences,
recite *this* six-syllable mántra.



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Forty-fifth passage

Sounds – the Second of Six Senses

Tó recognize sounds
as (*non-graspable as*) mantra
is the crucial point
of recitation **práctice**;

clinging to sound
as pleasant or unpleasant
is liberated into
its own (*non-graspable*) **náture.**

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Free of grasping, the spontaneous sound
of (*fear of*) Sam-sa-ra
and (*hope for*) Nir-vá-na

ís (*as non-graspable*
as) the voice of *these* six-syllables.

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Ín the self-liberation
of hearing,
recite *this* six-syllable mántra.



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Forty-sixth passage
Scent – the Third of Six Senses

Tó recognize *scents*
as (*NON-graspable as that which is*) **únborn**
ís the crucial point
of the **completi6n** stage;

clinging to odor
as fragrant or foul
is liberated into
its own (*non-graspable*) **náture.**

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Frée of grasping, all *scents*
are (*as non-graspáble*
ás) the fragrant (*NON-violent*) discipline
of Supreme *Diamónd Mind*;

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in the self-liberation
of smelling,
recite *this* six-syllable mántra.



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Forty-seventh passage

Flavor – the Fourth of Six Senses

Tó recognize flavors
as (*non-graspable as*) a sacramental feast
is the crucial point
of offéring.

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Attachment to taste
as delicious or disgusting
is liberated into
its own (*non-graspable*) **náture**;

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(*ónce*) **free** of grasping,
food and drink
are substances to delight
Supreme *Vaj-ra Sat-tva*;

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in the self-liberation
of *tasting*,
recite *this* six-syllable *mántra*.



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Forty-eighth passage
Sensation – the Fifth of Six Senses

To recognize sensations
as essentially **sameness**
is the crucial point
of equal taste;

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féelings of repletion and hunger,
hot and cold,
are liberated into
their own (*non-graspable*) **náture**.

Free of grasping,
all sensations and feelings
are (*as NON-graspable as*)
the *archetype’s body* (*comprised only of light*);

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in the **self-liberation**
of sensation,
recite *this* six-syllable *mántra*.



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