Green Heroine's Heart Treasure Sunday evening verses 77 – 82



#### Contents

Seventy-seventh	pg. 3
Seventy-eighth	pg. 7
Seventy-ninth	pg. 11
Eightieth	pg. 15
Eightieth Eighty-first	

Seventy-seventh passage FIRST third's intention

# Thé FIRST part, my sorrowful tirade at this decadent agé's ways,

Page 4 of 26

Sunday evening – Dza Patrul Rinpoche's Last Meditation Manual – ADAPTED by Lama Jigme Gyatso

#### wás a reproof I had intended for mýself.

# Thís sad lament has affected me deéply;

# nów I offer it to you, thinking you might feel thé same.



Sunday evening – Dza Patrul Rinpoche's Last Meditation Manual – ADAPTED by Lama Jigme Gyatso Seventy-eighth passage

FIRST third's apology

# Íf that is NOT the case, and you have total <u>confidence</u> in the loftiness of your view and meditátion,

### wíse ideas about how to combine the worldly and the spirítual,

Page 9 of 26

Sunday evening – Dza Patrul Rinpoche's Last Meditation Manual – ADAPTED by Lama Jigme Gyatso

### ánd the diplomatic skill to settle problems to the satisfaction óf all

Page 10 of 26

Sunday evening – Dza Patrul Rinpoche's Last Meditation Manual – ADAPTED by Lama Jigme Gyatso

**í**f you have all that, then I offer you my apol**ó**gies.



Seventy-ninth passage SECOND third's denial

#### Thé SECOND part, my dissertation establishing view and meditátion

#### sínce of course I have NO experience of realization **á**t all

### j**ú**st sets out what I have understood by the grace of the t**é**achings

# fróm the precious lineage of the all-knowing father **á**nd son.



Sunday evening – Dza Patrul Rinpoche's Last Meditation Manual – ADAPTED by Lama Jigme Gyatso Eightieth passage FINAL third's spontaneity

# Thé THIRD part, my exhortation to relinquish everything and práctice,

## thóugh you may well miss the point, just slipped out by ítself.

### Yét, since it in NO way contradicts the words of the Buddhas and Bo-dhi-sát-tvas,

# *i*t would be truly kind of you to put it into práctice.



Sunday evening – Dza Patrul Rinpoche's Last Meditation Manual – ADAPTED by Lama Jigme Gyatso Eighty-first passage The location and reason for this discourse

#### Thís discourse, virtuous in the beginning, middle, **á**nd end,

Page 20 of 26

Sunday evening – Dza Patrul Rinpoche's Last Meditation Manual – ADAPTED by Lama Jigme Gyatso

#### wás written in the Sid-dha's cave of White Rock Victorý Peak

Page 21 of 26

Sunday evening – Dza Patrul Rinpoche's Last Meditation Manual – ADAPTED by Lama Jigme Gyatso

### fór an old friend whose pleas could NO longer be resísted,

### bý that ragged old fellow A-pu Hral-po, ablaze with the five poísons.



Sunday evening – Dza Patrul Rinpoche's Last Meditation Manual – ADAPTED by Lama Jigme Gyatso Eighty-second passage Concluding benediction

# Í have just been prattling on and on, but só what?

# Mý theme is of great worth and its meaning unérring;

# só the merit it brings I offer to you, and to all of us throughout the thrée worlds

# máy the wishes we make, inspired by the teachings, cóme true! /

